

111006

SELECT PORTFOLIO

Tristam Sparks
Experience & Graphic designer
tristam.sparks@gmail.com
Current Location London

RESTLESS EYE

VISUALTHOUGHTS · RESTLESSEYE.COM



Welcome to a select portfolio of
Tristam Sparks.

Introduction

My career has taken my through most mediums and forms that a designer in today's marketplace should be familiar with.

I feel that this multi-disciplinary approach is evident in my work, regardless of whether the work is interactive or passive in nature.

In addition to Interface & Interaction design, I have completed work in Motion graphic design, print and in more experimental fields that are harder to categorize.

The work that I have selected here in preparation for my application to this opportunity, has been chosen as it is best representative of my work that I anticipate may interest you.

However, I have also added in some choices from beyond that, as I feel it demonstrates my flexibility as a designer.

This synopsis of my professional work completed is from over the past seven years and more recently during my time at Interaction Design Institute Ivrea (IDII,) Italy.

Should you be interested in more work that I have completed, you will find it, along with more traditional examples, at my website:

www.restlesseye.com

Interaction design
www.restlesseye.com/interact

Motion graphic design
www.restlesseye.com/motion

Web design
www.restlesseye.com/interact/web

My Resumé can be found here
www.restlesseye.com/downloads/tsparks_resume.pdf

Should you have any questions regarding any of the work in this document, please do not hesitate to contact me at the above email address.

I look forward to your responses and thoughts on what I present you with here.

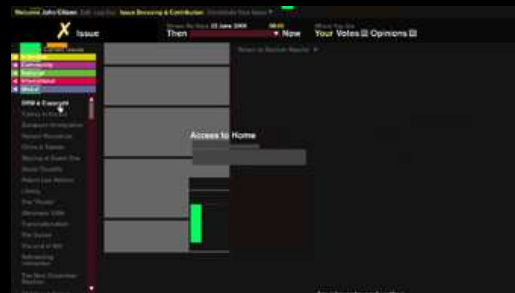
**bewell,
,tristam**

37° 46' 00" N 122° 24' 00" W

START THERE

01 PORTFOLIO · INTERACTION DESIGN

RESTLESS EYE

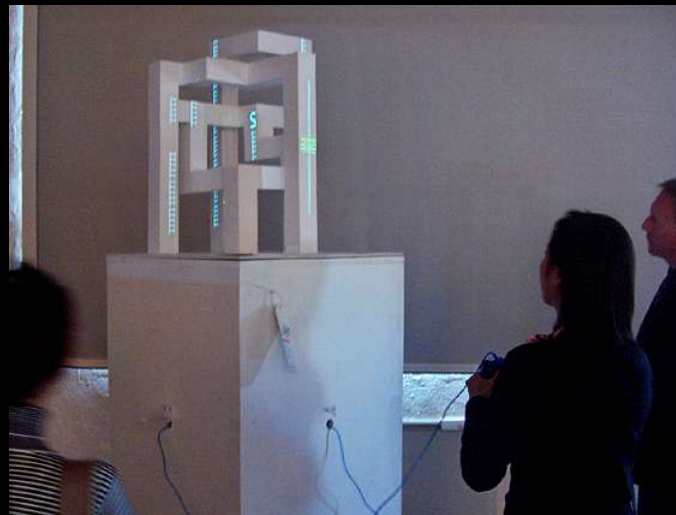
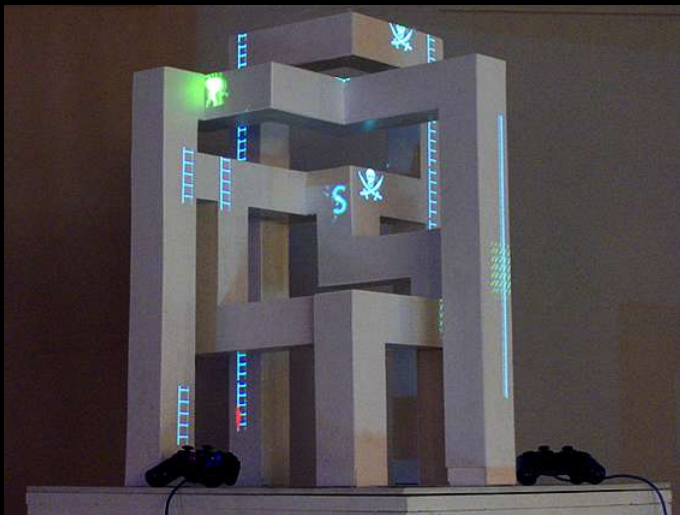


project title • The Undiscovered Country
client • Self directed/IDII Masters Thesis Project
purpose • engage, inform & prompt
role • concept & editorial, design, production

application • website
media • online flash application
duration • interactive

02 PORTFOLIO · FUNCTIONAL PROTOTYPE

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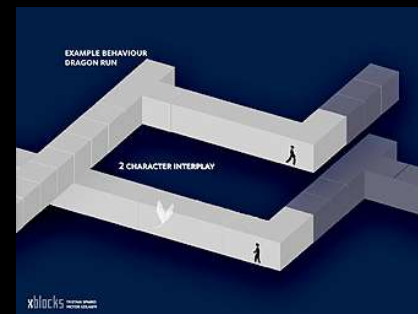
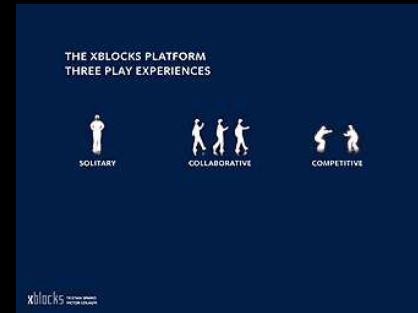


project name · **xBlocks**
purpose · **entertain**
role · **art direction, model design & construction,
icon design, animation & production**

application · **presentation with video content**
media · **mixed media & digital projection**

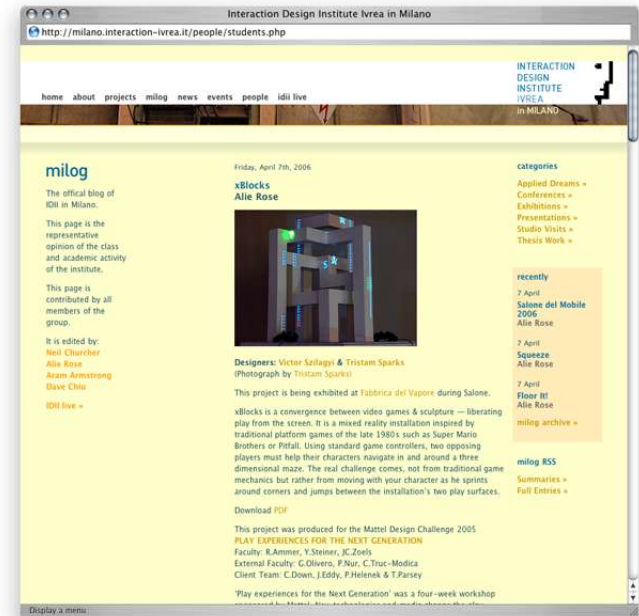
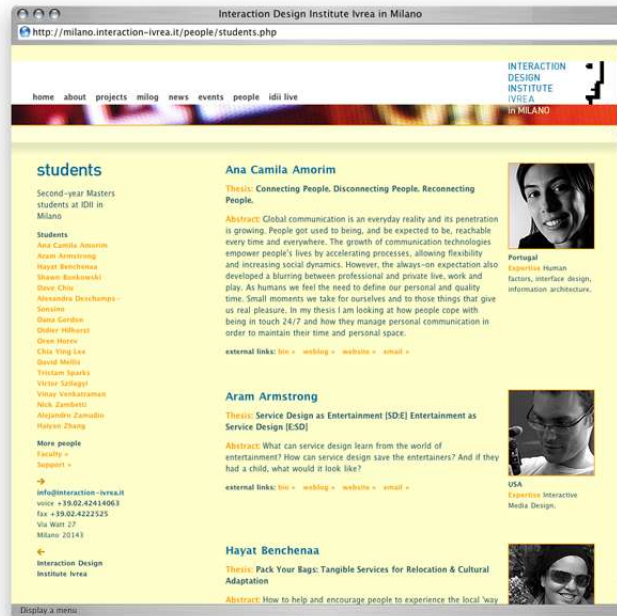
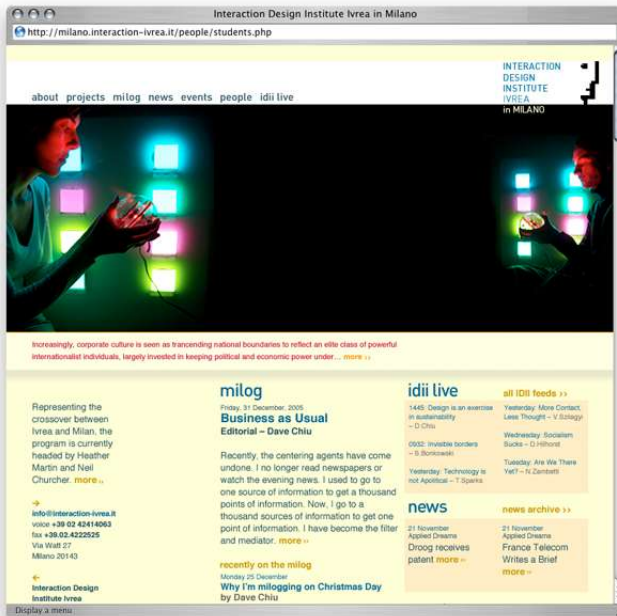
03 PORTFOLIO · INTERACTION

RESTLESS EYE



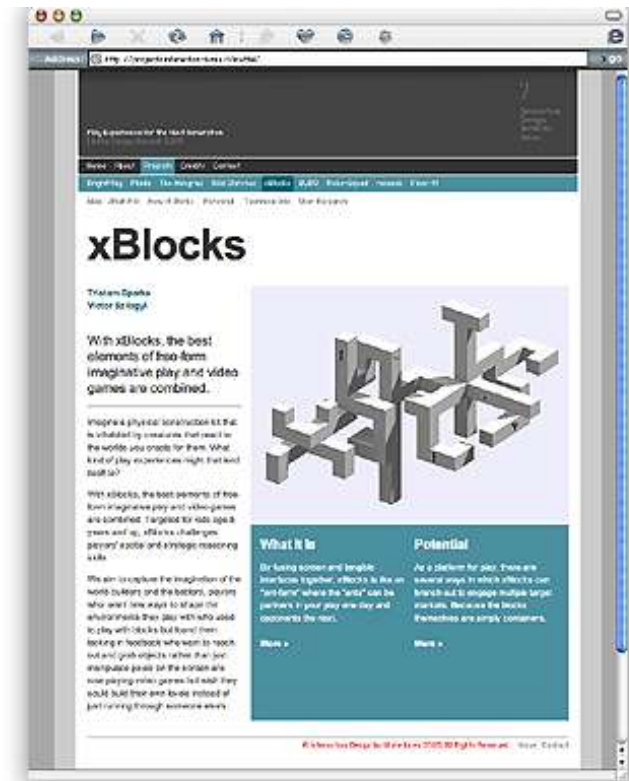
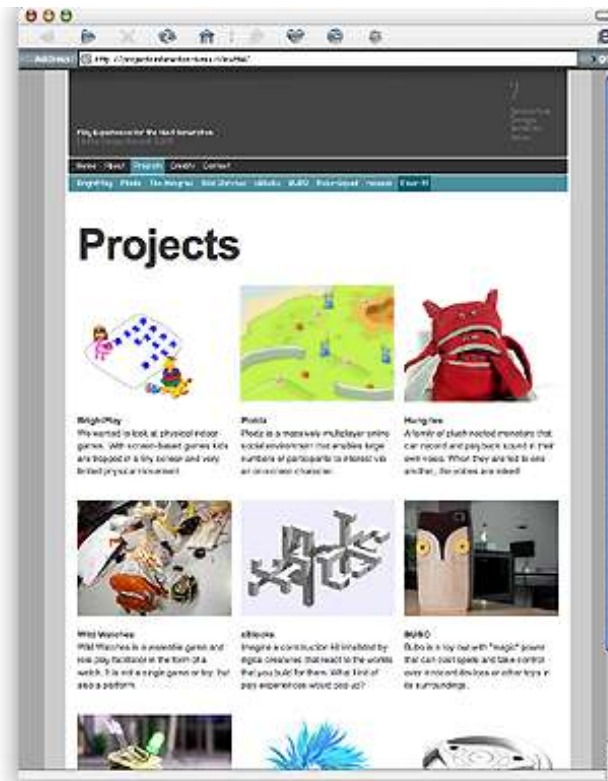
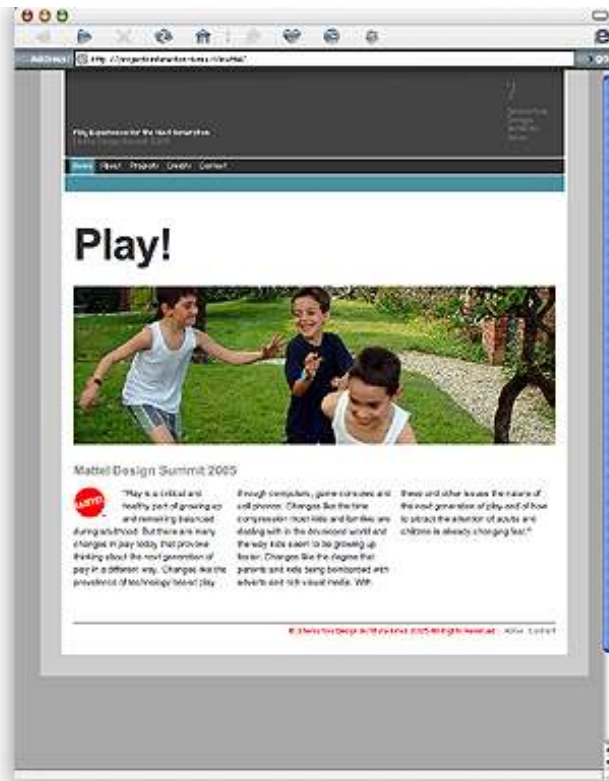
workshop · IDII/Play Experience for the Next Generation
purpose · engage, inform & explain
role · written content, art direction, design,
animation & production

application · presentation with video content
media · 4:3 (offline) video file
duration · 5' including 20" looped animations (within presentation)



- client • IDII [in Milano] Microsite
- purpose • develop interface & container for general information, blog & projects
- role • user interface design, branding

- technology • xhtml, css 2.0, php
- size • approximately 60 pages
- url • <http://milano.interaction-ivrea.it/>



client · IDII/Play Experiences for the Next Generation
 purpose · develop interface & container for 9 projects
 role · liason, art direction & design,
 information architecture, written content

application · microsite for presentation to external client
 technology · xhtml, css 2.0
 size · approximately 60 pages
 url · <http://courses.interaction-ivrea.it/mattel/>

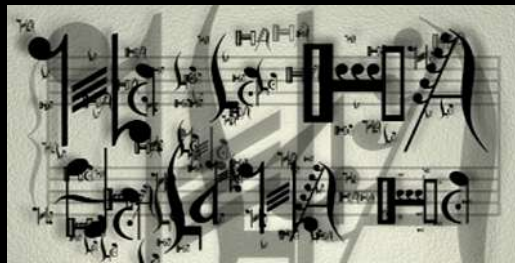
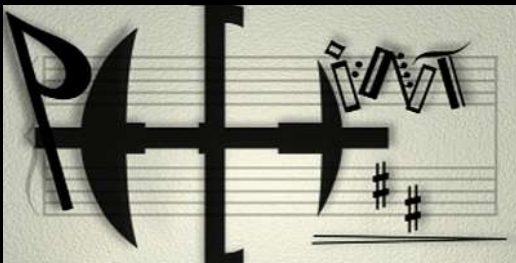


client · Berlin Brandenburg International
purpose · engage, inform & educate
role · art direction, design, animation & montage, production

application · video billboard
media · 16:9 (offline) dv file
duration · 1'50" minutes (looped)

07 PORTFOLIO · MOTION

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project name • The Riot of Spring
client • New Zealand Symphony Orchestra
purpose • engage, entertain & advertise
role • art direction, design, animation & montage, production

application • cinema advertisement
media • 35mm film, dolby soundtrack
duration • 2'55"

111006 COPYRIGHT & LINKS

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Graphic & Experience designer.
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Please contact:
tristam.sparks@restlesseye.com
or
tristam.sparks@gmail.com

Interaction design
www.restlesseye.com/interact

Motion graphic design
www.restlesseye.com/motion

Web design
www.restlesseye.com/interact/web

01

The Undiscovered Country

©2006 Tristam Sparks · Masters Thesis project – "Enabling
Democracy through Communications Technology."
<http://www.restlesseye.com/interact/thesis/>

02

xBlocks

©2006 Tristam Sparks & Victor Szilagyi · Completed for the
Salone di Mobile, Milan, Italy. Patent Pending
<http://www.restlesseye.com/interact/xblocks/index.htm>

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xBlocks (Presentation)

©2005 Tristam Sparks & Victor Szilagyi · Completed for a
Mattel Corporation Workshop at IDII, Italy. Patent Pending
<http://www.restlesseye.com/print/xblocks.html>

04

IDII [in Milan] Microsite

©2005 Interaction Ivrea · Art Direction & Design: Tristam Sparks,
Additional Design: Didier Hillhorst.
<http://milano.interaction-ivrea.it/>

05

Biomorphictype™

©2001 Prof. Diane Gromala · LCC, GaTech
<http://www.restlesseye.com/type/biomorphic.html>

06

BBI Video Billboard

©2001 Ständige Vertretung, Berlin
Design & Montage: Tristam Sparks
<http://www.restlesseye.com/motion/bbi.html>

07

The Riot of Spring

©2000 Saatchi & Saatchi New Zealand
Art Director: Len Cheeseman
<http://www.restlesseye.com/motion/riot.html>